

# SLEEPY WALRUS WALTZ

**LYNNE LATHAM AND THOM SHARP**

**FOR STRING ORCHESTRA**

## **Instrumentation**

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1 Full Score  
8 Violin 1  
8 Violin 2  
5 Viola  
5 Violoncello  
5 Double Bass

## ABOUT THE COMPOSERS

**Lynne Latham** (b. 1960) earned a B.M. and M.M. in cello performance from Miami University in Oxford, Ohio. For 20 years, she maintained a private studio of violin, viola, and cello students in the Winston-Salem, North Carolina area. Ms. Latham is a frequent freelance performer and conductor with local chamber groups and orchestras. She is often a clinician/conductor at string clinics and educator conferences throughout the United States. In 1992, Ms. Latham founded Latham Music, a music publishing company specializing in music for strings. In 2007, Latham Music was acquired by The Lorenz Corporation and Lynne was hired as the Executive Editor for Latham Music. She is now the String Editor for LudwigMasters Publications, which acquired the Latham catalog in 2013.

Lynne Latham is available as a string clinician. For more information and availability, email [lynne@ludwigmasters.com](mailto:lynne@ludwigmasters.com). Presentation topics include full and string orchestra reading sessions, *The Top 10 Things the Band Director Should Know About Teaching Orchestra*, *Managing Stagefright: Preparing Students for Auditions and Performance*, *The Thumb Is the Secret (Cello Technique)*, *Fiddling as a Technique Builder*, *Using Chamber Music in the*

*Classroom*, *Working With Cello Ensembles*, *Playing Without Pain*, *Arranging for Strings*, *Copyright Jeopardy: What does the law really say?*, and cello or chamber music masterclasses/coaching.

Emmy award-winning composer **Thom Sharp** was born and raised in southeastern Ohio's Appalachian foothills. He received a Bachelor of Music degree from Ohio University and taught briefly in the Ohio public schools. He studied composition and arranging at the acclaimed Grove School of Music before beginning a career in California as a composer, arranger, and orchestrator. Currently, he teaches advanced harmony, film scoring, and orchestration at California University, Fullerton, UCLA Extension, and the Los Angeles County High School for the Arts.

Mr. Sharp composed the music for *Ping* and orchestrated *When Harry Met Sally* and *City Slickers*. He has written for numerous animated television series including *Aladdin* (for which he won an Emmy), *Casper* (Emmy nomination), *The Little Mermaid*, *Toonsylvania*, and *New Adventures of Winnie the Pooh*.

## PROGRAM NOTES

Imagine a walrus, sleeping peacefully (in A minor). Suddenly, he is awakened by a shrill alarm (violin trill). He stumbles from bed, awkwardly waltzes

around the room until he collapses once again into bed where he falls back into a quiet sleep.

## PERFORMANCE SUGGESTIONS

You will want to work your bass section to acquire skills in 1/2, 1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup> positions. The positions are set up logically and have fingerings marked in the part (as do all instruments). Violins and violas will need to drill high and low chromatic

fingerings. Special effects that are introduced are trills (1<sup>st</sup> violin only), tremolo, left-hand *pizzicato*, and *glissandi* (including a flashy *gliss.* into 3<sup>rd</sup> position in the first violins).

# SLEEPY WALRUS WALTZ

Clumsy waltz tempo ♩ = 104-108

Lynne Latham and Thom Sharp (ASCAP)

Violin 1

Violin 2

Viola

Violoncello

Double Bass

7

15

23

Musical score for measures 23-28. The score consists of five staves. The first three staves (treble clef, alto clef, and bass clef) feature a melodic line with dynamics *p* and *f* (piano and forte) and *mf* (mezzo-forte). The fourth staff (bass clef) has a dynamic of *mp* (mezzo-piano). The fifth staff (bass clef) has a dynamic of *mf*. A large watermark is visible across the score.

31

Musical score for measures 29-34. The score consists of five staves. The first three staves (treble clef, alto clef, and bass clef) feature a melodic line with dynamics *mf* and *f*. The fourth staff (bass clef) has a dynamic of *mf* and includes the instruction *arco*. The fifth staff (bass clef) has dynamics *ff* and *mf*. A large watermark is visible across the score.

40

Musical score for measures 35-40. The score consists of five staves. The first three staves (treble clef, alto clef, and bass clef) feature a melodic line with dynamics *mf*, *f*, and *fp* (fortissimo piano). The fourth staff (bass clef) has dynamics *mf* and *f*. The fifth staff (bass clef) has dynamics *mf* and *f*. A large watermark is visible across the score.

42

*p* *f* *p < mf* *p < mf* *p* *f*

48

*p* *f* *p* *f* *p* *f* *mf* *mf*

56

*f* *gliss.* *pizz.* *mp* *mf* *f* *gliss.* *pizz.* *mp* *mf* *f* *arco* *pizz.* *f* *arco* *f* *f*

62 64

*p* *mf* *mp* *mp* *mf*

*arco* *pizz.* *arco*

*p* *mf* *mp* *p* *mf*

*p* *mf* *mp* *p* *mf*

*f* *mf*

68 72

*mp* *f* *f* *f* *f*

*mp* *f* *f* *f* *f*

*mp* *f* *f* *f* *f*

*mp* *f* *f* *f* *f*

*f* *f* *f* *f* *f*

74

*f* *gliss.* *pizz.* *pizz.* *p*

*f* *pizz.* *p* *p* *p*

*f* *pizz.* *p* *p* *p*

*f* *pizz.* *p* *p* *p*

*f* *pizz.* *p* *p* *p*

*f* *mp*

80

88

91

*molto rallentando*